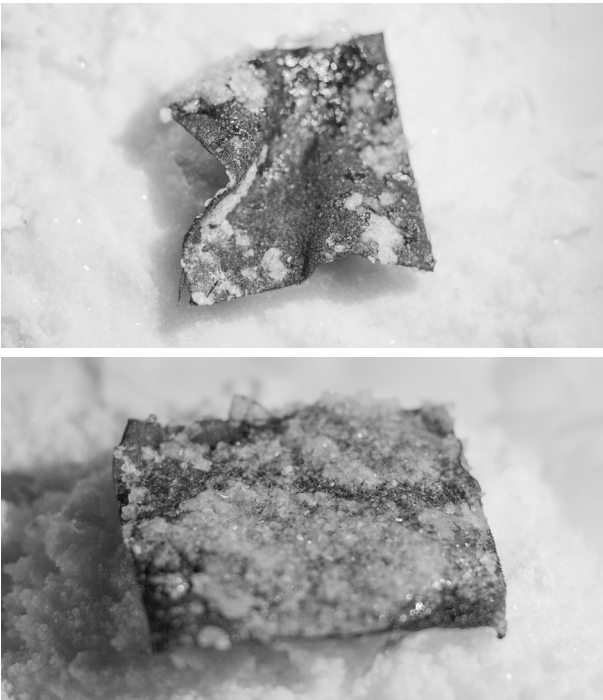# DESHABILLAGE PARADOXAL
by Kéis Blanchet

Hello, my name is kéis and I'm a student at Duperrré Paris, in the fashion and know-how section (weaving), and for my project this year I decided to take an interest in the terrible story of the Dyatlov Pass, by experimenting a lot with materials, creating frost effects and weaving using archive photographs of their journey. To represent the frost and ice formed on the clothes, I was interested in the phenomenon of crystallisation of salt and sugar, which creates crystals directly on the plant-fibre fabrics.
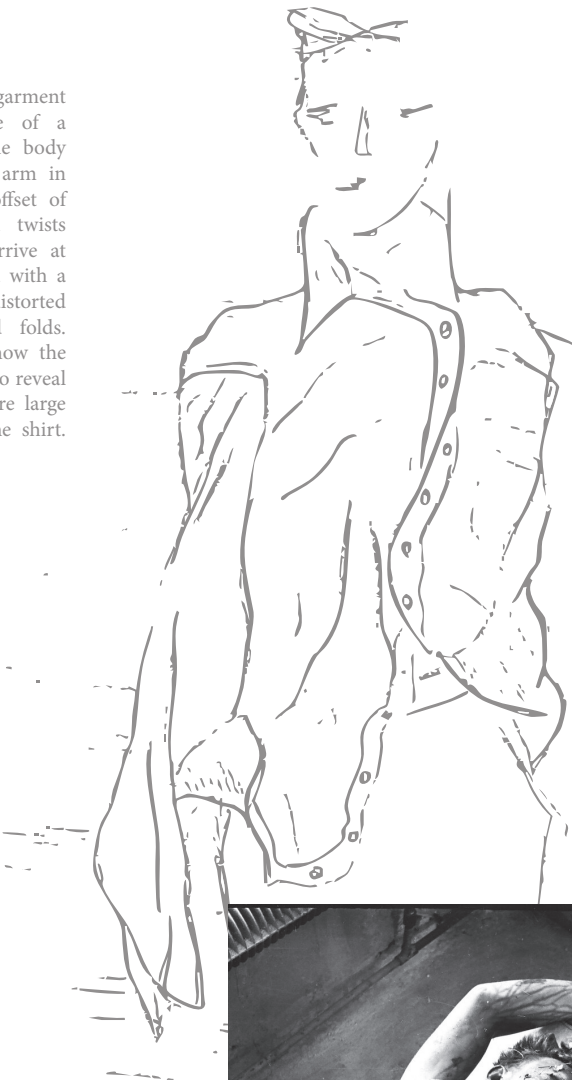

I then experimented with the Jacquard loom, where it is possible to weave real shapes and thus my archive images. To do this, I spent some time creating an illustration, bringing together archive images, and then weaving them together, using a set of weaves to create the different opacities that create the image. I wove with a slightly bluish wool yarn to contrast with the white, creating more volume and meaning in terms of my colour palette.

In order to tell this story through the garment, but also through the fabric, I first printed archive images by sublimation, directly onto my warp, which I then wove, so that the image stands out as if under a veil of snow. This technique, called Ikat, creates a blurred, out-of-sync effect.

The final shape of the garment takes up this principle of a fixed garment, where the body is constrained with the arm in the back and a slight offset of the whole shirt, which twists the body directly. To arrive at this final shape, I started with a classic shirt, which I distorted using simple clips and folds. My constraint was to show the reverse side of the fabric to reveal the contrasts. So there are large lapels on the front of the shirt.

Finally, here's the final garment, entirely hand-woven, with a few details sublimated onto the weave.

You can follow my work on my instagram account @keisblt or send me an email at keisblanchet7@gmail.com